



WUSHU

TECHNICAL HANDBOOK

FISU WORLD UNIVERSITY CHAMPIONSHIPS



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INTERNATIONAL
UNIVERSITY
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1. HISTORY

Wushu was officially introduced into the programme of the FISU World University Championships in 2014. The inaugural event of the World University Championships took place in Macau, China, in 2018, marking a significant milestone for the sport at the university level.

Originally, the 2nd edition of this championship was scheduled to be hosted in 2020 in Liaoyang, China. However, due to the outbreak of the COVID-19 pandemic, it became necessary to cancel the event, highlighting the impact of the global health crisis on sporting activities.

Fortunately, as pandemic restrictions began to ease, the tournament was successfully rescheduled and held in 2022 in Samsun, Türkiye. This event not only celebrated the resilience of the sporting community but also showcased the enduring spirit of wushu among university students worldwide.

2. STATISTICS

EDITION	YEAR	COUNTRY	CITY	COUNTRIES	ATHLETES			OFFs	TOTAL
					M	W	TOT		
1	2018	MAC	Macau	25	67	37	104	57	161
2	2022	TUR	Samsun	10	36	28	64	25	89

3. GENERAL SCHEDULE

DAY -3	DAY -2	DAY -1	DAY 1-3	DAY 4	DAY 5
A	A	GTM / OC	C	C / CC	D

Legend: A – Arrivals / CC – Closing Ceremony / C – Competition / D – Departures / GTM – General Technical Meeting / OC – Opening Ceremony

For Ju-Jitsu, the competitions shall last 4 days

4. REGISTRATION PROCEDURES

4.1. GENERAL ENTRY (DEADLINE: -6 MONTHS TO THE EVENT)

The General Entry is the first stage of the registration process, where delegations are invited to register, through the NUSFs, for the Championship indicating a general interest in participating in the event.

Teams and athletes are not required to submit any documentation or undergo a selection processes.

The submission of a General Entry Form is non-binding, indicating only initial interest by the NUSF but not final commitment

4.2. QUANTITATIVE ENTRY (DEADLINE: -3 MONTHS TO THE EVENT)

During the Quantitative Entry the NUSF delegation commits to participate and confirms the delegation composition in terms of numbers and although it does not yet provide individual details, it requires the NUSFs to submit an accurate count of delegation members.

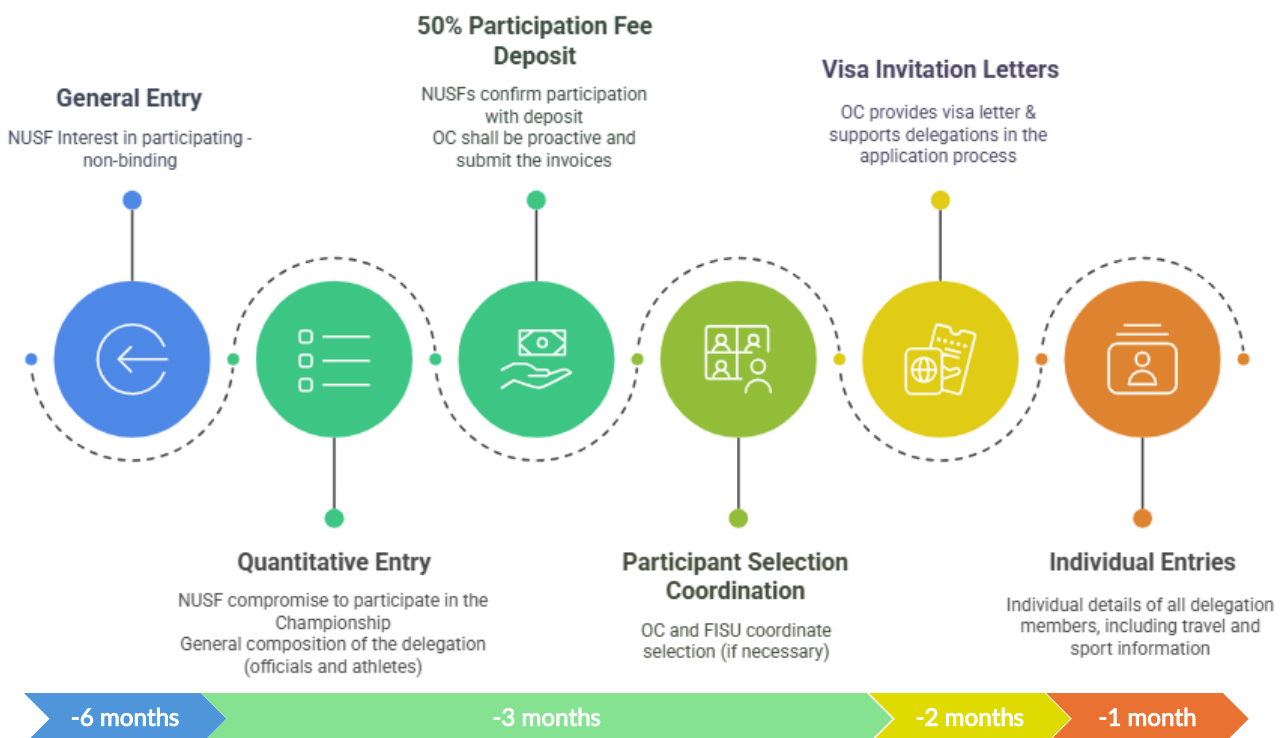
At this stage, a 50% payment of the participation fees is due and must be settled by the Quantitative Entry deadline. By proceeding with the payment, the delegation confirms its participation in the Championship.

This deposit serves as a participation guarantee, and is non-refundable in case of withdrawal, with refunds subject to FISU General Regulations and any OC-specific cancellation policies

4.3. INDIVIDUAL ENTRY (DEADLINE: -1 MONTH TO THE EVENT)

The Individual Entry is the final step in FISU event registration. The NUSF must provide all relevant data and documentation for each delegation member.

The remaining 50% of the participation fees is paid in full to the Organising Committee by this deadline. Failure to do so may result in non-participation in the Championship, unless specifically approved by the Organising Committee



5. SPORT REGULATIONS

The Wushu competitions shall be organised in accordance with the most recent technical rules of the International Wushu Federation (IWUF), IWUF Wushu Taolu Competition Rules & Judging Methods (Excerpt) 2024 and IWUF Wushu Sanda Competition Rules & Judging Methods 2024. In case of dispute in the interpretation of the rules, the English text shall be regarded as authoritative.

The competitions shall last 4 days as indicated in the General Schedule (Section 3) and the competition programme shall be proposed by the Organising Committee Competition Manager and confirmed by the FISU TCC, including the following events:

5.1. COMPETITION EVENTS

TAOLU (ROUTINES)	
MEN's	WOMEN's
Changquan	Changquan
Daoshu	Jianshu
Gunshu	Qiangshu
Nanquan	Nanquan
Nangun	Nandao
Taijiquan	Taijiquan
Taijijian	Taijijian

For Changquan, Daoshu, Gunshu, Jianshu, Qiangshu, Nanquan, Nangun, and Nandao, each routine must have from 1 minute 20 seconds to 1 minute 35 seconds in total duration

For Taijiquan and Taijijian, the duration of each routine shall be between 2 minutes 45 seconds to 3 minutes 15 seconds

SANDA (FREE FIGHTING) - WEIGHT CATEGORIES					
MEN's	48Kg	52Kg	60Kg	70Kg	80Kg
WOMEN's	48Kg	52Kg	56Kg	60Kg	65Kg

Each bout consists of three rounds, each lasting two minutes, with a one-minute break in between

5.2. TAOLU SCORING METHOD & STANDARD (WITHOUT DEGREE OF DIFFICULTY)

5.2.1. SCORING METHOD

- The maximum score for each competition event is 10 points, comprising 7 points for the quality of movements and 3 points for overall performance.
- Group A judges deduct points for technical errors and other mistakes made by the athlete.
- Group B judges award a score for overall performance, based on the evaluation of the athlete's routine execution.
- The Deputy Head Judge assesses the consistency of the athlete's routine and choreography with the prescribed requirements.



5.2.2. SCORING CRITERIA

A. Quality of Movements

- If the performance of techniques does not conform to the requirements, a deduction of 0.1 points is made for each occurrence.
- Other errors result in deductions ranging from 0.05 to 0.3 points per occurrence.

B. Overall Performance

- According to the criteria for strength, coordination, rhythm, choreography, style, and, where applicable, accompanying music, the performance level is categorised into three main classes and nine levels:
 - 2.51–3.00 points: Excellent
 - 1.91–2.50 points: Average
 - 1.01–1.90 points: Needs Improvement

C. Choreography

- Choreography that does not conform to the prescribed requirements will incur a deduction of between 0.1 and 0.5 points per occurrence.

5.3. SANDA

5.3.1. DRAW

The drawing of lots will take place during the General Technical Meeting, conducted by the IWUF Technical Committee, in accordance with the technical regulations set forth by the IWUF.

5.3.2. SETTLEMENT OF THE BOUT (SANDA)

An athlete will be deemed to have won a bout by one of the following outcomes:

- The competitor who first wins two rounds shall be declared the winner of that bout.
- If, during a bout, a competitor sustains an injury or illness and, as certified by a medical officer, is unable to continue, the opponent shall be declared the winner of the bout.
- If, during a bout, a competitor is confirmed by a medical officer to have feigned injury following a foul committed by their opponent, the competitor responsible for the foul shall be declared the winner of the bout.
- A competitor who is injured due to foul play by the opponent and, as confirmed by a medical officer, is unable to continue shall be declared the winner of the bout. However, they shall be disqualified from participating in subsequent rounds of the competition.
- In a round-robin system, if both competitors win an equal number of rounds in a bout, the result shall be declared a draw.
- In a knockout system, if both competitors win an equal number of rounds, the winner shall be determined in the following order:
 - a) The competitor with fewer warnings shall be declared the winner.
 - b) If still tied, the competitor with fewer admonitions shall be declared the winner.
 - c) If the tie persists after these criteria, an additional round shall be contested, and the process repeated as necessary.

5.4. CLASSIFICATION SYSTEM

5.4.1. TAOLU

Based on the results of an athlete's individual events, the athlete with the highest score will be placed first, the second highest score will be placed second, and so on.

For events without a Degree of Difficulty, including Duilian (Choreographed Sparring) routines and Jiti (Group) routines, tied scores will be resolved in the following order:

- a) The athlete with the higher overall performance score will be ranked higher.
- b) The athlete whose lowest-discarded overall performance score is higher will be ranked higher.
- c) Should there still be a tie after applying the above criteria, the final positions will be considered equal.
- d) In competitions featuring preliminary and final rounds, if scores are tied after the final, the athlete with the higher preliminary round ranking will be awarded the higher position.

5.4.2. SANDA

A. Knockout Competitions

- In knockout competitions, the placing shall be determined directly from the results.

B. Round Robin Competitions

- In round-robin competitions, the competitor with the higher number of points shall be ranked higher. If two or more competitors are tied on points, their positions will be determined in the following order of precedence:
 - a) The competitor who has lost fewer rounds shall be placed higher.
 - b) The competitor with fewer warnings shall be placed higher.
 - c) The competitor with fewer admonitions shall be placed higher.
 - d) The competitor with the lighter weight at the time of the draw shall be placed higher (based on the draw weight).
 - e) If, after applying these criteria, the competitors are still tied, they shall share the same position.

For the Sanda tournaments, there will be no bronze medal play-offs

5.5. TEAM CLASSIFICATION

5.5.1. TAOLU

For the Team Classification award, the delegation results from the three best scores for men's and the three best scores for women's across different routines will be summed to calculate the final score.

In case one or more delegations are tied in points, it will be resolved in the following order:

- a) The team that has achieved more first-place finishes in individual events will be ranked higher.
- b) If still tied, the team with more second-place finishes in individual events will be ranked higher, and so on.
- c) If both the number of top placings and the total number of such placings are identical, the delegation with the highest score in a single routine shall be ranked higher.
- d) If a tie persists after applying the above criteria, the winner will be decided by a coin toss in the presence of the respective Heads of Delegation.



5.5.2. SANDA

For the Team Classification, in each category the top eight positions are awarded, and points are allocated as follows:

WEIGHT CATEGORY RANKING	POINTS
1 st	9
2 nd	7
3 rd	6
4 th	5
5 th	4
6 th	3
7 th	2
8 th	1

When two or more teams have equal points, the rankings will be determined according to the following sequence:

- The team with more individual first-place finishes will be ranked higher. If still tied, the team with more individual second-place finishes will be ranked higher, and so on.
- The team with fewer warnings will be ranked higher.
- The team with fewer admonitions will be ranked higher.
- If, after applying the above criteria, the teams remain tied, they will share the same position.

Only delegations with athletes participating in a minimum of four different routines per gender & athletes participating in a minimum of three different weight categories per gender are eligible for the Team Classification award

5.6. DELEGATIONS COMPOSITION

A. Athletes

EVENTS	MEN's	WOMEN's
Taolu (Routines)	Max. 1 athlete per routine	Max. 1 athlete per routine
Sanda (Free Fighting)	Max. 1 athlete per category	Max. 1 athlete per category
Max. 18 athletes (Taolu [8] – 4 men & 4 women) + (Sanda [10] – 5 men & 5 women) per delegation		

Delegations are permitted to send a maximum of 18 athletes, of which 8 athletes for Taolu, comprising 4 men and 4 women, and up to 10 athletes for Sanda, consisting of 5 men and 5 women

Each Taolu athlete may participate in a maximum of 2 routines

For Sanda athletes, each competitor must present a valid health certificate displaying their electroencephalogram (EEG), electrocardiogram (ECG), blood pressure, and heart rate, issued by a qualified medical doctor following a check-up conducted within 15 days prior to the date of registration for the competition

At the Technical Meeting, the Head of Delegation or his/her representative shall confirm and sign the official list of competitors accredited by the CIC

B. Officials

TOTAL NUMBER OF ATHLETES	TOTAL NUMBER OF OFFICIALS
1 to 2 athletes	Max. 1 official
3 to 7 athletes	Max. 2 officials
8 to 13 athletes	Max. 3 officials
14 to 18 athletes	Max. 4 officials

6. TECHNICAL OFFICIALS

6.1. INTERNATIONAL TECHNICAL OFFICIALS

For the FISU Championship, the ITOs are appointed by IWUF, with the endorsement of FISU. This appointment process considers several critical factors, including the number of participants, the level and availability of NTOs, and the goal to minimise expenses when possible. To achieve cost-efficiency, IWUF will aim to nominate ITOs from neighbouring countries whenever feasible. This approach not only fosters regional cooperation but also optimises resources.

A. Number & Roles of ITOs

INTERNATIONAL TECHNICAL OFFICIALS	
NUMBER	FUNCTION
3	Jury of Appeals
3	Chief Referee
1	Taolu – Head Judge
1	Taolu – Assistant Head Judge
10	Taolu – Judges
1	Sanda – Head Judge
1	Sanda – Assistant Head Judge
10	Sanda – Judges
1	Sanda – Medical Supervisor
A total of 31 ITOs are required	

B. ITOs Costs

According to the Collaboration Convention signed between FISU and IWUF, the costs of the ITOs are the following:

- IWUF will cover:
 - ITOs' flights
 - ITOs' per-diem
- Organising Committee shall cover:
 - Technical Delegate's accommodation in single room
 - Technical Delegate's meals



- Technical Delegate's internal transportation
- ITOs' accommodation in double rooms
- ITOs' meals
- ITOs' internal transportation

6.2. NATIONAL TECHNICAL OFFICIALS

Concerning the NTOs, these individuals are appointed by the Wushu National Federation or the appropriate governing bodies within a country, under the supervision of the Organising Committee.

A. Number & Roles of NTOs

NATIONAL TECHNICAL OFFICIALS	
NUMBER	FUNCTION
1	Taolu – Chief Scheduler / Recorder
1	Taolu – Chief Registrar
1	Sanda – Chief Scheduler / Recorder
1	Sanda – Chief Registrar
1	Sanda – Recorder
1	Sanda – Timekeeper
2	Taolu – Scheduler / Recorder
2	Sanda – Scheduler / Recorder
4	Taolu – Registrar
6	Sanda – Registrar
2	Announcer
A total of 22 NTOs are required	

B. Agreement with the NF

Concerning the NTOs participation, it falls outside the scope of FISU or IWUF. It is therefore advisable for the Organising Committee to reach an agreement directly with the National Federation. This collaboration will help ensure clarity and alignment on the financial aspects associated with it, including the following:

- NTOs Nomination – Ensure all NTOs possess the necessary qualifications to work in an international event
- Management and distribution of the technical official's clothing/uniforms
- Arrangement of suitable accommodation for the required period, if needed

It is strongly recommended to initiate communication with the National Federation promptly regarding the appointment of these officials. This proactive approach will help avert any potential personnel shortages that may arise from conflicting event dates, thereby expanding the available options and ensuring a more successful engagement

7. TECHNICAL STAFF

7.1. TAOLU STAFF

7.1.1. JURY OF APPEALS

A. Chair of the Jury of Appeals

- Presides over the work of the Jury of Appeals.
- Inspects the Jury of Appeals' equipment.
- Participates in the technical meeting and outline key points related to the appeals process.
- No appeals will be accepted from fifteen minutes after the results of the routine have been announced.
- Issues and receives appeal forms, collects the appeal fee, and issues receipts accordingly.
- Manages the review and deliberation of appeals via video playback, and promptly notifies the relevant team of the arbitration decision, also reporting to the organising committee for record purposes.
- If an appeal is upheld, amends the athlete's final score, and refunds the appeal fee.
- If necessary, relevant personnel may be invited to participate in the review; however, invited individuals do not possess voting rights.
- In the event of a tied vote, the chairman of the Appeals Jury shall have the final decision.

B. Members of the Jury of Appeals

- Follow the assignments given by the Chair of the Jury of Appeals.
- Review and deliberate on the appeal content, and participate in voting.
- Members of the Appeal Jury shall not participate in investigations in which their country or region is involved.

7.1.2. JUDGES

A. Chief Referee

- Fully responsible for all judging activities.
- Develops pre-competition training plans for judges, organises skills training and scoring rehearsals, and explains rules and regulations.
- Inspects the competition venue, equipment, judging tools, competition forms, and electronic scoring system.
- Attends the technical meeting, communicates key points for the competition, answers technical questions from teams, and oversees the draw process.
- Provides guidance to announcers, sound technicians, and the Jury of Appeals' video operators.
- The day before the event, organises a rehearsal involving all judges, electronic scoring system operators, announcers, sound technicians, and video operators.
- Holds a preparatory meeting 30 minutes before each session, and conducts a debriefing afterwards.
- During the competition, judges' duties may be reassigned as needed, and serious errors must be addressed promptly.
- Reviews and approves the competition results.

B. Assistant Chief Referee

- Assists the Chief Referee with their related tasks.
- May act on behalf of the Chief Referee in their absence.



C. Head Judge

- Works under the guidance of the Chief Referee.
- Leads judges in refresher training and participates in mock rehearsals.
- Reviews registration forms for difficulty and required content.
- Organises judging procedures, and in consultation with the Deputy Head Judge, addresses any errors in athlete routines.
- Deducts points for routines completed outside the time limits or with choreography errors; awards bonus points for successfully executed innovative difficulty techniques.
- Advises the Chief Referee on disciplinary actions if a judge commits a serious error.

D. Assistant Head Judge

- Obeys the Head Judge, masters the rules and routines, participates in mock rehearsals, and prepares thoroughly for the event.
- Implements rules and procedures, examines athletes' routines on-site, and maintains detailed records.
- Reports any discrepancies between athlete routines and choreography requirements to the Head Judge promptly.
- Accurately records the time taken for each athlete to complete their routine and reports to the Head Judge promptly.

E. Group A, B, and C Judges

- Obey the Head Judge, participate in training and mock rehearsals, and prepare for the competition.
- Judge independently in accordance with the rules and record detailed scores based on athlete performances.
 - Group A judges assess movement quality
 - Group B judges evaluate overall performance
 - Group C judges score difficulty level

F. Chief Scheduler-Recorder

- Oversees all scheduling and recording activities, assigns roles as needed.
- Organises training for the scheduling team and conducts mock rehearsals.
- Reviews registration forms, difficulty forms, and content registration forms.
- Prepares training and competition schedules, compiles event programmes, and organises forms.
- Inspects and accepts choreography equipment and related prizes.
- Attends technical meetings, organises draws, and schedules athlete starting orders.
- Arrives at the venue at least 45 minutes before each session to prepare.
- Delivers final roll-call results to the Chief Referee, scoring system operators, and announcers promptly.
- Reviews and confirms competition results and rankings.
- Prepares and distributes the results booklets.

G. Chief Registrar

- Oversees all roll-call operations, assigns roles as necessary.
- Organises training for roll-call staff on rules and procedures.
- Inspects and verifies the specifications and quantities of roll-call equipment.
- Coordinates athlete entry and exit routes, and establishes roll-call stations.
- Arranges mock rehearsals for roll-call staff.
- Arrives at least 45 minutes prior to each session to prepare.
- Checks that athletes' equipment and attire meet regulations.
- Submits the final roll-call results in writing to the scheduler-recorder promptly.

H. Scheduler-Recorder

- Performs duties according to the instructions of the Chief Scheduler-Recorder.
- Studies rules and participates in mock rehearsals.
- Reviews registration forms for compliance, including the number of athletes, names, dates of birth, and events, and compile statistics.
- Prepares schedules for training and competitions, and compiles event programmes.
- Reviews Degree of Difficulty and compulsory content registration forms.
- After the draw, prints and distributes starting lists to all teams.
- Prepares all necessary competition forms.
- Sets up notice boards and posts results promptly.
- Prints and distributes certificates in a timely manner.
- Prior to the awards ceremony, delivers the list of awardees to the roll-call chief, announcers, and medal presenters.
- Prepares, prints, and distributes results booklets.

I. Score Recorder

- Studies rules, regulations, and related standards; participates in mock rehearsals.
- Accurately records each judge's scores, calculates the athlete's Quality of Movements, Performance, Difficulty, and final scores, and reports them to the Head Judge after review by the scheduler-recorder.

J. Roll-Call Official

- Carries out duties according to the roll-call chief's instructions.
- Studies rules and regulations, and participates in mock rehearsals.
- Conducts the first roll-call 30 minutes before the event, the second at 20 minutes, and the final at 10 minutes prior to start. Verifies athlete details and ensures equipment and attire meet regulations during each roll-call session. Ensures that each athlete's weapon(s) and uniform conform to the regulations.
- Leads athletes to the designated waiting area 5 minutes before the event.
- Escorts athletes onto the field, salutes the Head Judge, and hands over the confirmed start list and scoring sheet.
- Before athletes enter the field, verifies their accreditation cards, and inspects uniforms, equipment, and bibs as applicable.
- Guides athletes into the competition area and out after their performance.
- Conducts roll-call of medal winners prior to the award ceremony.

K. Announcer

- Gets familiar with the competition regulations, rules, event characteristics, and knowledge of Wushu routines, as well as spectator guidelines and promotional materials.
- Knows the details of athletes, judges, and Jury of Appeals members.
- Participates in the mock competition rehearsal.
- Arrives one hour before each session to introduce the event, shares knowledge about Wushu routines, and announces spectator guidelines.
- Announces the start of the competition, introducing the Jury of Appeals and on-site judges.
- Announces each athlete's final score.
- Reads notices from the organising committee and, in case of emergencies, broadcasts necessary information promptly.
- Hosts the medal presentation ceremony.



L. Sound Technicians

- Prepare ceremonial music and promotional audio-visual materials.
- Play music for athletes during training and back up files on the computer.
- Participate in the mock competition rehearsal.
- Arrive one hour before each session to play promotional materials.
- Play ceremonial music during the event and award ceremony.
- Play athlete-specific music during their routines.

M. Jury of Appeals Camera Operators

- Check cameras and recording equipment to ensure proper operation.
- Participate in the mock rehearsal.
- Record each athlete's routine continuously, ensuring complete and clear footage.
- Play back relevant footage as required during the event.
- May only leave the venue after the event with the approval of the Jury of Appeals Chair.
- Safely store all footage of the competition and submit recordings to the IWUF Secretariat for archiving after the event.

N. Scoring System Operators

- Open and close the online registration system on time, maintaining confidentiality of team information.
- Receive and process online registrations, Difficulty, and Content registration forms, and compile participation statistics.
- Input all registered Difficulty and Content data into the scoring system.
- Provide all necessary competition forms.
- Attend technical meetings, operate the draw, and assist the scheduler-recorder with athlete order arrangements.
- Support judges during preparatory scoring and participate in mock rehearsals.
- Arrive at the venue one hour before the start, ensuring the scoring system functions smoothly throughout.
- Provide result sheets for each event.

7.2. SANDA STAFF

7.2.1. JURY OF APPEALS

- The Jury of Appeals shall operate under the leadership of the Competition Organising Committee. Its main responsibilities include supervising the conduct of the competition, which encompasses checking the competition venue and facilities, equipment, scheduling, drawing of lots, weighing-in of athletes, grouping of officials, and the organisation and management of their duties. During the competition, the Jury shall oversee officiating work. In cases of clear unfairness or incorrect judgments, the Jury has the authority to issue warnings to the officials concerned and, in serious cases, may propose to the IWUF Technical Committee to remove the officiating official from their duties in that event to ensure the smooth running of the competition.
- The Jury of Appeals shall handle appeals submitted by participating teams regarding onsite decisions made by the platform referees. Such appeals shall be limited to decisions directly affecting the appealing team.
- Upon receiving an appeal, the Jury shall handle it promptly and inform the relevant parties of the decision. The decision of the Jury of Appeals shall be final.
- Based on the nature of the appeal, the Jury shall conduct an investigation immediately (including reviewing video recordings if necessary). The Jury may convene discussion meetings, inviting relevant

personnel to attend as observers without voting rights. More than half of the Jury members must be present for the investigation to proceed. A decision shall be valid only if approved by a majority vote. In the event of a tie, the Chairman shall have the final say.

- Members of the Jury of Appeals shall not participate in discussions or voting related to issues involving their own country or region.
- After a thorough and careful review of the appeal, if the original decision is confirmed to be correct, it shall be upheld. If the original decision is found to be clearly erroneous, the Jury of Appeals has the authority to amend the decision and shall refer the matter to the IWUF Judges' Committee for disciplinary action against the referee involved, in accordance with IWUF regulations.

7.2.2. JUDGES

A. Chief Referee

- Organises training for officials to review the Rules and Regulations and master officiating methods
- Checks and ensures the proper preparation of the venue, equipment, weighing-in, draw procedures, and other competition preparations
- Resolves issues arising during the competition according to the rules, without the authority to modify them
- Manages judges' groups during the event and replace officials as necessary
- In case of athlete withdrawal or changes in order, promptly notifies the technical delegate, Jury of Appeals, Head Judge, Scheduler-Recorder, and Announcers
- Makes the final decision on disputes within the judging groups
- Oversees the correct implementation of rules by officials
- Reviews, sign, and announce competition results
- Submits a written report to the Organising Committee

B. Assistant Chief Referee

- Assist the Chief Referee and assume their responsibilities in their absence

C. Head Judge

- Organises study sessions and oversee the work of judges
- Supervises and guide platform referees, timekeepers, and recorders
- Signals corrections if platform referees make clear errors
- Approves result amendments before announcement in case of misjudgements
- Announces results at the end of each round
- Handles issues such as victory by dominance, disqualification, warnings, or enforced counting, based on on-platform actions and records
- Reviews and signs results at the end of each bout

D. Assistant Head Judge

- Assists the Head Judge, with a focus on supervising the recorder's work
- May also perform duties of other judges if needed

E. Platform Referee

- Checks competitors' protective gear to ensure safety
- Directs competitors using calls and gestures
- Judges instances of falling, off-platform, fouls, warnings, and medical treatment calls
- Announces the results of each bout



F. Sideline Judge

- Awards points for punching and kicking techniques according to the rules
- Displays and communicates scoring results promptly at the end of each round
- Objectively responds to queries from platform referees
- Signs and keeps the score sheet for verification

G. Recorder

- Accurately completes competitors' records before each bout
- Records weights during weigh-ins
- Records points awarded during bouts
- Logs admonitions, warnings, off-platform incidents, and enforced counts

H. Timekeeper

- Inspects timing devices before the event
- Records and monitors round times, pauses, and rest periods
- In the absence of electronic scoring, sounds a whistle ten seconds before each round starts and strike the gong at the end

I. Chief Scheduler-Recorder

- Verifies competitors' credentials and entry forms
- Organises draw ceremonies and compile the competition schedule
- Prepares required forms, verifies results, and determines placings
- Records and publishes all competition results
- Collects data for statistics and compile the official results booklet

J. Scheduler-Recorder

- Performs tasks as assigned by the Chief Scheduler-Recorder

K. Chief Registrar

- Responsible for weighing competitors
- Prepares and manages protective gear
- Summons competitors for roll-call 20 minutes before bouts
- Reports absences or defaults to the Chief Referee
- Checks competitors' uniforms and gear
- Oversees the roll-call during medal ceremonies

L. Registrar

- Performs tasks as assigned by the Chief Registrar

M. Announcer

- Briefs the audience on competition rules and regulations
- Introduces judges and competitors
- Announces competition results

N. Medical Supervisor

- Reviews medical certificates of athletes
- Conducts pre-competition medical checks
- Provides on-field medical assistance for injuries
- Decides on injuries caused by fouls
- Recommends suspension if an athlete is unfit to continue
- Collaborates with the doping control personnel

O. Electronic Scoring System Operators

- Operates and manages the electronic scoring system

P. Jury of Appeals Camera Operators

- Records all competition footage according to the rules

8. SPORT MINIMUM REQUIREMENTS

8.1. COMPETITION VENUES

- Number of competition venues – 1
- Type of venues – Indoor
 - Taolu competition mat – 1 of 14m x 8m
 - Sanda competition Leitai Platform – 8m x 8m x 0,8m
 - Safety area – 2m x 0,3m on each side
- Lighting – min. 1.500 lux
- Weigh-in room – 2

8.2. TRAINING VENUES

- Number of training venues – 1
- Type of venue – Indoor
 - Taolu training mat – 1
 - Sanda training platform – 1

8.3. EQUIPMENT

A. Venue Equipment

- Electric scale – 2
- Public electronic scoreboard – 1
- Display monitors – 50”
 - Competition areas – 2 per area
 - Warm-up room – 2
- IWUF Taolu electronic scoring system
 - Including 2 video cameras per mat

- IWUF Sanda electronic scoring system
 - Including 3 video cameras per platform
- Gong with a rack – 1

B. Uniforms & Sport Equipment

- All competitors must wear IWUF-approved clothing and protective equipment

Taolu

Changquan, Daoshu, Jianshu, Qiangshu, Gunshu, Duilian (Choreographed Sparring) Competition Attire Types



Nanquan, Nandao, Nangun Competition Attire Types



Taijiquan, Taijijian, Taijishan Competition Attire Types and Specifications



Attire for Female Athletes of the Islamic Faith



Sanda

Competition Attire & Protective Equipment



Please refer to the [Minimum Requirements document](#) for more detailed information

9. TRAININGS

The Organising Committee is responsible for coordinating and communicating the training schedule to each delegation, ensuring appropriate access to facilities based on the sport and competition schedule. Some of the factors to be considered are:

- Create a training schedule based on the indications of the FISU TCC
- Consider the usage of the main competition venue, if needed and appropriate
- Provide hydration and basic medical assistance for training sessions
- Share a detailed training plan with each delegation at least 48 hours before their arrival
- Ensure training venue availability throughout the Championship

Please refer to the [Section 5.2.3 of the General Handbook](#) for more detailed information regarding Trainings

10. MEDICAL SERVICES

A. FISU Requirements

- First aid and Emergency Medical care
- Medical transportation
- OC on-call first aid medical services shall be available on a 24-hour basis
- A minimum of two ambulances per venue should be available and on duty from the start of warm-up until at least 45 minutes after the final competition of the day

B. Participants Medical Insurance

All participants must have valid travel medical insurance, covering:

- 24/7 Emergency Assistance
- Emergency Medical Expenses
- Medical Evacuation/Repatriation
- Trip Cancellation/Interruption
- Accidental Death or Injury

The OC is solely responsible for providing first aid, emergency medical care, and transportation to the designated hospital. All other medical costs shall be borne by the participant's insurance

Refer to Section 3.4.1 of the General Handbook for more detailed information regarding Medical Services

11. DOPING CONTROL

A. FISU Requirements

- The requirements regarding the number and type of doping tests, as well as the total number of tests to be conducted, can be found in the *FISU Doping Test Requirements* document. This information is available exclusively to the Organising Committee.
- The OC Doctor or Head of the Medical area shall coordinate the doping testing and contact the FISU CMI to clarify the moment or disciplines in which the tests will be carried out.
- All doping tests costs (including collection, transportation, laboratory analyses) shall be borne by the Organising Committee.

B. Athletes Selection

- Athletes are eligible for testing once accredited until departing from the official event accommodation.

Please refer to Section 3.4.2 of the General Handbook for more detailed information regarding Doping Control

12. PROTOCOL, SPORT PRESENTATION & AWARDING

12.1. MEDALS TABLE

WUSHU - TAOLU						
ROUTINES	MEN			WOMEN		
MEN	G	S	B	G	S	B
Changquan	1	1	1	1	1	1
Daoshu	1	1	1			
Jianshu				1	1	1
Gunshu	1	1	1			
Qiangshu				1	1	1
Nanquan	1	1	1	1	1	1
Nangun	1	1	1			
Nandao				1	1	1
Taijiquan	1	1	1	1	1	1
Taijijian	1	1	1	1	1	1
TOTAL	7	7	7	7	7	7

WUSHU - SANDA							
WEIGHT CATEGORIES		MEN			WOMEN		
MEN	WOMEN	G	S	B	G	S	B
48Kg	48Kg	1	1	2	1	1	2
52Kg	52Kg	1	1	2	1	1	2
60Kg	56Kg	1	1	2	1	1	2
70Kg	60Kg	1	1	2	1	1	2
80Kg	65Kg	1	1	2	1	1	2
TOTAL		5	5	10	5	5	10

A. FISU Requirements

The Organising Committee is responsible for providing the medals as shown in the table above. Medals must be awarded for all categories. The top 3 athletes in each category are eligible for medals.

As there will be no play-off for the bronze medal, both semi-final losers will be awarded bronze medals

The table below provides a comprehensive overview of the total number of medals awarded across all competition disciplines. Please note that extra/reserve medal sets and the FISU set are not included in these figures.



WUSHU MEDALS	
Gold	24
Silver	24
Bronze	34

The Organising Committee must provide FISU with a set of medals of the event

B. Recommendations & Considerations

It is crucial to have additional sets of medals on hand as a contingency. Some medals may be defective and may need to be replaced.

A trophy should be awarded for the winning team in Team Classification

Medals are not mandatory for Officials in Wushu

12.2. SPORT PRESENTATION

Sports presentation is vital for elevating a Championship from a competition to an unforgettable experience. It encompasses everything from music and lighting to commentary and fan engagement, creating a unique atmosphere that engages the audience.

In case there is a big screen in the venue for the spectators, some educational video (provided by IWUF) regarding the rules of the sport can be displayed at the beginning of the competition day

A. FISU Requirements

- **Audio Elements**
 - Sound System: A high-quality sound system is essential for announcements, music, and commentary, ensuring clear communication and an engaging atmosphere.
 - Microphone: Essential for general announcements such as schedule, results, athletes introduction, general information, and others.
 - Thematic Music: Curate an energetic playlist to be played during introductions, warm-ups, and medal ceremonies to elevate the excitement.
- **Commentary and Announcing**
 - Live Announcements: Make timely announcements regarding event schedules, combat results, and athlete backgrounds to keep the audience informed and engaged.
- **Athletes Introduction**
 - Ceremonial Introductions: Develop exciting and personalised introductions for the athletes, showcasing their achievements and backgrounds.

B. Recommendations & Considerations

- **Audio Elements**
 - DJ: Enhances the atmosphere and overall experience of a sports competition, by creating and maintaining energy, motivating the athletes and engaging the crowd.
- **Commentary and Announcing**
 - Engaging Commentary: Hire knowledgeable commentators who can provide insights about the athletes, techniques, and strategies. This adds depth to the viewing experience.

12.3. WUSHU PRE-COMPETITION PROTOCOL

A. Athletes Introduction

TAOLU & SANDA	
TIME	ACTIVITY
-10'	- Video Taolu / Sanda
-5'	- Judges march into the Field of Play
-5'	- Technical Officials of the session are introduced
0'	- Competition of the 1 st session begins

12.3.1.TAOLU

Announcer: Ladies and gentlemen, the next event is the [routine] competition. Please welcome the athletes!

- Athletes are guided into the Field of Play accompanied by music. After the register hands the start list checked to the head judge, athletes start to march out according to the head judge's gesture. The announcer starts to broadcast when head judge goes back to his/her position.

Announcer: Judges, please be sited!

- After all judges are seated and ready, the announcer starts broadcasting.

Announcer: [Athlete #], please enter the arena, [Athlete #] please be prepared.

- Athlete enters the Field of Play to perform his/her routine. When the final score of the athlete is displayed, the announcer starts broadcasting.

Announcer: The final score of [Name] from [Country/Region] is [Number of points].

- Repeat the above steps. After the end of the competition of all athletes of this event, the announcer starts broadcasting.

Announcer: This is the end of [Session #], Judges, please stand up!

- When all judges stand in front of the judge's stage, the announcer starts broadcasting.

Announcer: Judges, please march out.

12.3.2.SANDA

Announcer: Ladies and gentlemen, the next event is the [weight category] competition. Please welcome the athletes!

- Athletes are guided into the Field of Play accompanied by music. While the platform referee jumps onto the Leitai, the announcer starts broadcasting.

Announcer: Platform Referee, [Name] from [Country/Region].

- Athlete of the red side, [Name] from [Country/Region].
- Athlete of the blue side, [Name] from [Country/Region].
- The announcer interprets the gestures of the platform referee during the competition and introduces the key points of the rules between rounds. After the head judge announces the result of the round, the announcer starts broadcasting.

Announcer: The winner of the [Round #], the [Red/Blue] side!



- Repeat the above steps. After the head judge announces the result of whole bout, the announcer starts broadcasting.

Announcer: The winner of this bout, the [Red/Blue] side!

- Repeat the above steps. At the end of all competition events of this session, the announcer starts broadcasting.

Announcer: This is the end of this session. Judges, please stand up!

- When all judges stand in front of their desks, the announcer starts broadcasting.

Announcer: Judges, please march out of the field of play.

13. SERVICES

The Organising Committee should provide a variety of services for the event, including:

- Ice
- Laundry
- Wi-Fi

13.1. ICE

The supply of ice is one of the most common requests from participating delegations, particularly for injury treatment and recovery purposes.

- The Organising Committee must supply ice for treating injuries during both practice and competition, as part of the medical coverage for the event. It does not cover large quantities of ice needed for recovery treatments, such as cryotherapy.

The Organising Committee secure a reliable ice provider on standby, anticipating the request from teams and establishing clear procedures for ice procurement, including pricing and how to access this service

13.2. LAUNDRY

Laundry services are essential for many sports, particularly in long-duration competitions and team sports, where athletes may require frequent changes of clothing.

- Laundry services must be provided in all Team Sports Championships and in all sports with more than four competition days.
- Self-Service or Full-Service Laundry can be considered (hotel/accommodation and external services included in the latter)

Self-Service is the preferred option, giving more flexibility and control to the teams. If not, it is important to negotiate reduced pricing and adjust the timing for collection/delivery of uniforms with the provider

13.3. WI-FI

Wi-Fi is an essential service for university students, as it serves as a critical infrastructure that fosters communication and supports their academic responsibilities.

- Participants can easily access real-time information about event schedules, results, and updates. This allows them to plan their day effectively, ensuring they don't miss out on key events and activities.
- Participants can engage with live broadcasts, social media updates, and other digital content related to the event.
- For many students, academic responsibilities continue even during events. Wi-Fi connection ensures they can access study materials and educational resources, maintain communication with professors, and keep up with online courses.

Wi-Fi should be provided free of charge for all participants at the event, both at the accommodation sites and at the competition venues

Please refer to the Section 3.11 of the General Handbook for more detailed information on all services

14. GENERAL TIMELINE

TIMELINE	ACTIONS
Event -12 months	• Coordination Visit ◦ Venues visit and Equipment approval (FISU TCC) • Competition programme approval (FISU TCC) • Venue medical plan approval (FISU TCC)
Event -6 months	• General Entries (NUSFs)
Event -3 months	• Quantitative Entries (NUSFs) • 50% payment from participating countries (NUSFs / OC) • ITOs & NTOs list (FISU / IWUF)
Event -1 months	• Individual Entries (NUSFs) • 100% payment from participating countries (NUSFs / OC) • Final Bulletin (OC / FISU / FISU TCC)
Event -1 day	• Accreditation and participants list confirmation (NUSFs) • Technical Officials Meeting (ITOs / NTOs / TCC / OC) • General Technical Meeting (NUSFs / OC / FISU)
EVENT	
Event +1 week	• Send all documents and media to FISU (OC)
Event +1 month	• Final Report to FISU (OC)

FISU WORLD UNIVERSITY CHAMPIONSHIPS WUSHU TECHNICAL HANDBOOK

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